Permit #F00019468

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00019468 **Type of Permit:** FILMING **Release Date:** 08/24/2009

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title PRIVATE PRACTICE

Type of Production TV Drama

Producer ANN KINDBERG

Director N/A N/A

1st AD N/A N/A

Production Manager N/A N/A

FilmL.A. Coordinator Hans Groszkruger

Location Manager Brian Haynes
Primary Phone Office - 323-251-5696
Secondary Phone Office - 323-606-2365

Location Assistant Matt Storm
Primary Phone Office - 323-960-4940
Secondary Phone

Fees

Posting 600	$52.00
Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$912.00
LA CITY FIRE SAFETY OFFICER	$768.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,359.00

Number of Locations 2

NOT A PERMIT

Permit #F00019468

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00019468
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-251-5696
Secondary Phone Office - 323-606-2365

Location Address 835 Academy Rd, Los Angeles, CA, 90012

Location Names ELYSIAN PARK

Location Type Park

Location Description

Film Dates 8/25/2009 - 8/25/2009 04:00 - 15:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.

Please see attached documents locations_Aug_12_2009_17_37_39_abc agent letter.pdf
elysian park private practice conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cube Trucks	1
Generator	1
Honey Wagons	1
Motor Homes	3
Portable restrooms	1
Stakebed Trucks	6
Vans	6

Personnel on Location

Type	Quantity
Cast	2
Crew	65
LA City UFSO assigned	24032
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities 2 minute intermittent traffic control; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; activity at angel's point rd.; camera on trail overlooking angel's point rd.;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note 2 PARK MONITORS REQUIRED FOR FILMING AT TRAIL OFF OF ANGELS POINT DRIVE BY BISHOP CANYON. PARKING ON ANGELS POINT DRIVE, BISHOP CANYON LOT & OVERFLOW BY WATER TANK PER A. PETRIQUE, PARK FILM OFFICE

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

NOT A PERMIT

Permit #F00019468

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00019468
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title PRIVATE PRACTICE

Location Manager Brian Haynes
Primary Phone Office - 323-251-5696
Secondary Phone Office - 323-606-2365

Location Address 530 E 5th St, Los Angeles, CA, 90013

Location Names

Location Type Shelter

Location Description

Prep Dates 8/24/2009 - 8/24/2009 10:00 - 05:00

Film Dates 8/25/2009 - 8/25/2009 10:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached documents
5TH ST PRIVATE PRACTICE.pdf
Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	150
Condors	1
Cube Trucks	1
Generator	2
Honey Wagons	1
Motor Homes	6
Picture vehicles	10
Portable restrooms	1
Semi Trucks	4
Stakebed Trucks	6
Vans	5

Personnel on Location

Type	Quantity
Cast	4
Crew	65
Extras	30
LA City UFSO assigned	24032
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities 90 second intermittent traffic control (except 0700-0900 hrs & 1500-1900 hrs); Drive ups & away; Equipment on sidewalk & street; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Wetdown; equipment to come in at 4:30 am, power washing street at 3am;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs B/S CROCKER ST, 5TH ST - SOUTH 500'

NOT A PERMIT

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Location 2 of 2

Permit Number	F00019468	**Location Manager**	Brian Haynes
Production Company	ABC STUDIOS	Primary Phone	Office - 323-251-5696
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-606-2365
Production Title	PRIVATE PRACTICE		

Approximate Footage 301 - 600 **Log Number** 1002704

Date(s) 8/25/2009 to 8/25/2009 **Time(s)** 11:00 to 22:00

Lane / Full Closure S/S CURB LANE 5TH ST, SAN PEDRO ST - TOWNE AV

Approximate Footage 0 - 300

Date(s) 8/25/2009 to 8/25/2009 **Time(s)** 04:00 to 22:00

NOT A PERMIT

Appointment of As Authorized Agent and Representative

I certify that I am a representative of abc studios - ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint Walker Location Services and its employees and agents ("WLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through the Entertainment Industry Development Corporation (E.I.D.C.) Of Southern California for any city, county or other jurisdication where E.I.D.C. operates; to negotiate discuss, accept , modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands , acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) WL. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints WL as an authorized representative to facilitate compliance with such terms d conditions following issuance of any such permits and to enter into agreements for Principal with respect therto. Any person, agency; entity or organization (including E.I.D.C.) And any city, county or other jurisdiction where E.I.D.C. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to E.I.D.C., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint WLS as Principal's agent as set forth herein.

WALKER LOCATION SERVICES
32078 Waterside Lane
Westlake Village Ca.91361
818.706.8022 office
818.253.7052 cell
818.889.3921 fax

Dated: 8/10/2007
Name of Principal: ABC Studios
Representative's Signature
Print Representative's name: Brian Hayes
Representative's Title: location manager
Principal's Address: 100 universal city plaza building # 6123
Universal city Ca 91608

Principal's Telephone: (818)733 -1262

NOT A PERMIT

Permit #F00019468

PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

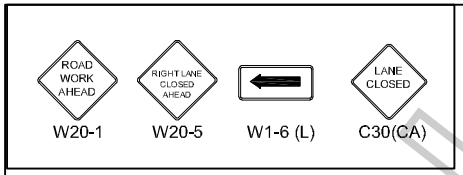
F-19468
ABC STUDIOS – PRIVATE PRACTICE
(ELYSIAN PARK)

DRAFT PERMIT

- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- Company must have minimum equipment on the trail.
- OK to use trail just off of Angels Point Drive just past Elysian Fields (if you exit Elysian Fields and go to the right).
- OK to have gators on the trail for camera and help transport equipment and talent.
- OK to park trucks at overflow lot by the water tank.
- OK to park vehicles along Angels Point Drive. Must park along one side of the road.
- OK to park trucks at the Bishop Canyon parking lot.
- May not take over the entire Bishop Canyon parking lot.
- OK to have ITC on Angels Point Drive.

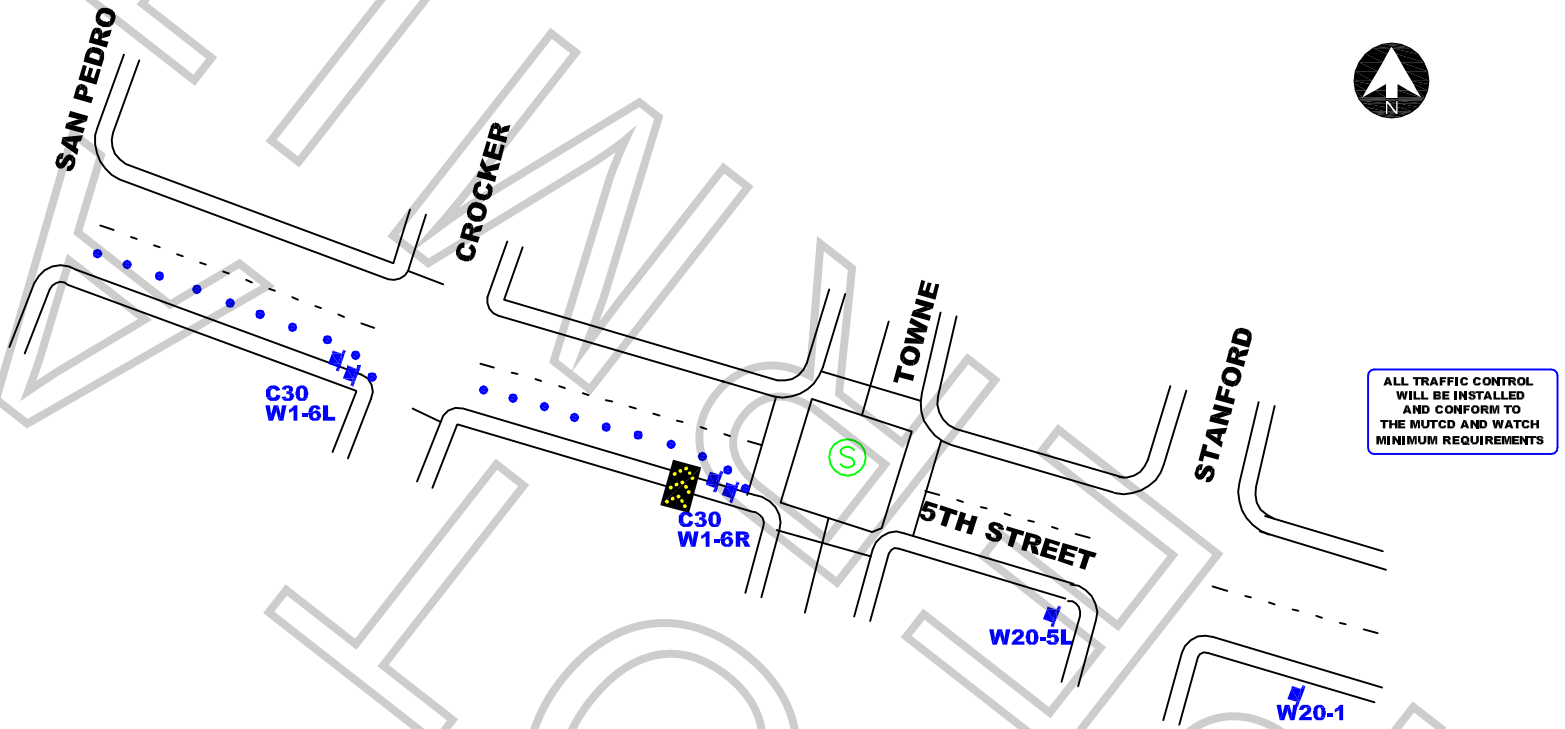
F-19468
ABC STUDIOS – PRIVATE PRACTICE
(ELYSIAN PARK)

NO PERMIT



FILM L.A.:
HANS GROSZKRUGER

"PRIVATE PRACTICE"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 8-25-09 FROM 04:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: "PRIVATE PRACTICE"	PROJECT LOCATION: 5TH STREET FROM TOWNE TO SAN PEDRO CITY OF LOS ANGELES, CA	LOCATION CONTACT: JESSE LORBER OFFICE # 818.706.8022	REV#	DATE / REVISION DESCRIPTION

Permit #F00019468

FILMLA

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

NOT A FILMING PERMIT